

Встреча Архиерея

№ 3

по византийским напевам
изл. ИС

Musical notation for the first phrase of the hymn, featuring a treble clef and common time (indicated by a '8'). The melody consists of eighth and sixteenth notes, with a fermata over the second note of the first measure.

От вос - ток солн - ца до за - - - пад

Musical notation for the second phrase of the hymn, continuing in treble clef and common time. The melody includes eighth and sixteenth notes, with a fermata over the second note of the first measure.

хваль - но и - мя Гос - под - - - - - - - - - не,

Musical notation for the third phrase of the hymn, continuing in treble clef and common time. The melody includes eighth and sixteenth notes, with a fermata over the second note of the first measure.

бу - ди и - мя Гос - под - не bla - го - сло - ве - но

Musical notation for the fourth phrase of the hymn, continuing in treble clef and common time. The melody includes eighth and sixteenth notes, with a fermata over the second note of the first measure.

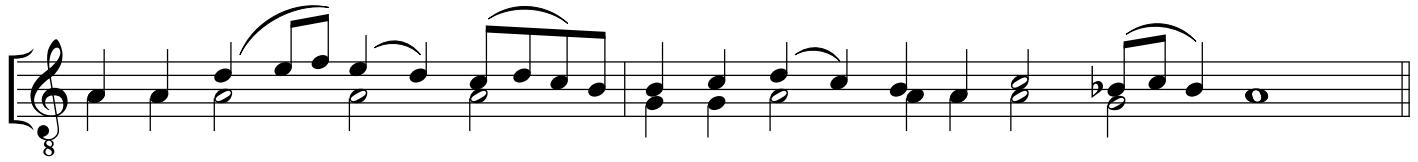
от ны - не и до ве - - - - - ка.

Musical notation for the fifth phrase of the hymn, continuing in treble clef and common time. The melody includes eighth and sixteenth notes, with a fermata over the second note of the first measure.

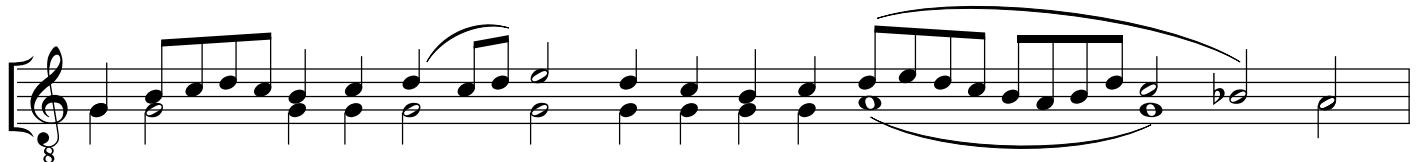
Тон дэс - по - - - тин кэ ар - хи - е - рэ - а и - мон

Musical notation for the sixth phrase of the hymn, continuing in treble clef and common time. The melody includes eighth and sixteenth notes, with a fermata over the second note of the first measure.

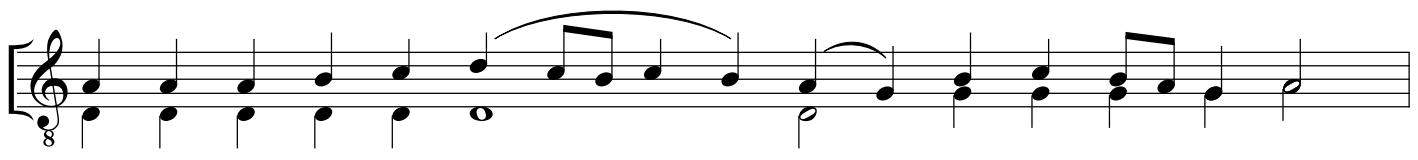
Ки - ри - е, фи - лат - тэ, ис пол - ла Э - ти,



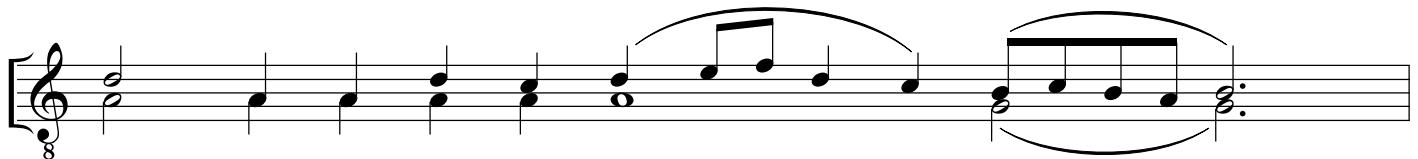
ис пол - ла э - ти, ис пол - ла э - ти дэс - по - та.



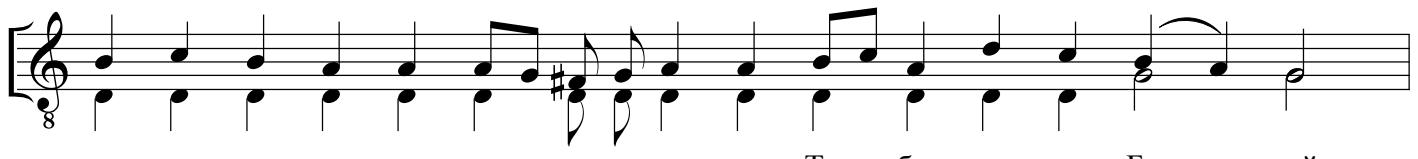
На го - ру Си - он взы - ди, bla - го - вест - ву - - - - яй,



и И - е - ру - са - ли - - - - му про - по - ве - ду - яй,



в кре - пос - ти воз - нес - ти глас:



пре - слав - на - я гла - го - ла-ше-ся о Те - бе, гра - де Бо - жий,



мир на Из - ра - и - ля и спа - се - ни - е я - зы - ком.