

# Херувимская песнь

переложение для смешанного хора

ИС №3

The musical score consists of five staves of music for a mixed choir. The key signature is one flat (B-flat), indicated by a flat symbol in the first measure. The time signature is common time (indicated by a 'C'). The vocal parts are represented by different line thicknesses: the top line is the thickest, followed by a medium-thick line, a thin line, another medium-thick line, and the bottom line is the thinnest. The lyrics are written below the notes, corresponding to the vocal parts. Measure 1: И - же хе - ру - ви - мы И - (with 'W' above 'и'). Measure 2: же хе - ру - ви - мы тай - (with 'W' above 'и'). Measure 3: но об - ра - зу - ю - ще об - ра - (with 'W' above 'и'). Measure 4: зу - ю - ще и Жи - во - тво - (with 'W' above 'и'). Measure 5: ря - щей и Жи - во - тво - ря (with 'W' above 'и'). The score includes various musical markings such as slurs, grace notes, and dynamic changes.

& ♫  
 щей Тро - и - це  
 ? ♫  
 Три - свя - ту -

& ♫  
 ю песнь при - пе - ва - ю - ще,  
 ? ♫  
 при пе -

& ♫  
 ва - - ю - ще, вся - - ко - е  
 ? ♫  
 вся -

& ♫  
 ны - - не вся - - ко - е ны  
 ? ♫  
 вся -

& ♫  
 не жи - тей ско - е от - ло - жим  
 ? ♫  
 ско -

& ♫

по - пе - че - ни - е.

? ♫

по - пе -

& ♫

чес - ни - е.

? ♫

А-минь. Я - ко да Ца -

U

& ♫

ря - всех по - ды - мем,

? ♫

ан - гель-ски - ми - не - ви - ди -

& ♫

мо до-ри-но - си - ма чин - ми.

? ♫

Ал - ли - лу - и - а, ал - ли -

& ♫

лу - и - а, ал - ли - лу - и - а.

? ♫

U